## Return to water

photographs and text by Samuel Brunelle

Return to water. When I thought about this, a lot of different visions came to mind. I could go quite literal and take photos of water, or objects around water and nature; but I wanted to go a more interpreted route with this. I wanted to show the flow of movement between two coastal cities.

The two cities that I chose were Victoria, B.C. Canada, and Seattle, WA U.S.A. My process of walking around the cities and taking picture around the cities was a great experience and I'm proud with what I managed to capture. I have never understood cities and why people would want to live in such busy, expensive place. That changed when I started the communications and design program at North Island College. I look at cities in a different light now and really appreciate their culture, signs, atmospheres and overall aesthetic. You will notice in a couple of my photos that I took pictures of signs or brick buildings; this is because It shows the historic and elegant emotion that the cities bring. In typography we have learned to notice text, and designs and now it's all I notice. With editing my pictures, I wanted to show what I saw when I was taking them. Some photos have an over exaggerated saturation because that's how they were viewed in my eyes when looking at them. Some photos have a more relaxed, more natural look ( the legislative in Victoria) so I could show the elegance of it. I

I appreciate everyone's feedback. I had to change a couple photos because I was shown that certain points of interest weren't in focus (thank you Roberta) and add more photos that show a more literal meaning to flowing through a city (catching motion blur) Overall, I am very proud with what I captured, and I hope you all enjoy how I see these cities through my eyes.

had fun being able to walk around and add an extra level of appreciation to these cities.





















