

# ARTIST RESEARCH 01: Assemblage

DUE: TUE SEPT 20 @ 5:30 pm

## WHY RESEARCH AN ARTIST

A helpful way to understand the context of what you are making is to research what other artists are doing. Another reason to research other artists is to understand and learn from their methods. One should never research other artists in order to copy their work, but to learn from the what and the why they do what they do.

## RESEARCH TASK

Review the list of artists below and select one that resonates with you, or their work is using a process that you are interested in. Review the artist's work and select one specific assemblage artwork that you would like to analyze to attain a deeper look at the work.

Lauryn Youden	Esmaa Mahamoud	Sarah Lucas	Joseph Cornell
Brian Jungen	Tara Donovan	BGL Art Collective	Louise Nevelson
Geoffrey Farmer	Jimmy Durham	Meret Oppenheim	Mario Merz
Aganetha Dyck	Betye Saar	David Hammonds	Pepon Osorio
David Atlmejd	Mike Nelson	Mike Kelly	Dana Claxton
Annette Messenger	Hannah Höch	Kristen Morgan	Jean Tinguely
bouke de vries	Betye Saar	Expanded Eye Jade Tomlinson + Kevin Jame	Edward Kienholz

## GUIDED ARTIST RESEARCH

- Use the following list of questions to guide your research on your selected artist
    - Point form format is acceptable
1. Where were they born? Where did they grow up? Where do they live now
    - Annette was born in Berck France on November 30<sup>th</sup>, 1943
    - She stayed in Berck until 1962 where she went to the Exole des arts decoratifs in Paris France
    - Currently, she lives in Malakoff, France (just outside of Paris)
  2. Where did they study art? Or are they self-taught?

She studied at Exole des arts decoratifs in Paris France

3. What kind of art do they make?

Annette creates conceptual art that explores fantasy, anthropomorphism, and the representation and construction of gender.

4. Looking at the selected assemblage artwork:

a. What are the formal aspects of her work (size, colour, materials, texture, value, composition, genre, style, etc)?

-Her pieces are generally on the larger scale

-She uses a lot of felt and string

-lots of pastels and blacks throughout her designs.

b. How do these formal aspects affect how you “read” the artwork?

They read as playful and fun with a dark twist. I love how she hangs a lot of aspects by strings in a large scale and how she manipulates the material.

c. What materials and methods might she be using to make these works?

I've noticed that she uses a lot of felt in her work. She tends to place a lot of her items on the wall or hangs them with strings.

d. What is the context for this work (when this work was produced, what is going on politically, theoretically/philosophically, in the art world, in their personal life)

She creates art that has to do a lot with the construction of gender. She issues a lot of “bricolage” works and uses subvert systems, often making experimental uses of methods designated to a “so-called feminine sensibility” (Careers,

[https://en.wikipedia.org/wiki/Annette\\_Messenger](https://en.wikipedia.org/wiki/Annette_Messenger))

e. What emotions does the work elicit for you?

Playfulness with a sense of terror. I was drawn in by the colors that she used and after looking more into her art there is a sense of horror with all the black she uses mixed with other earie elements.

f. What ideas does the work cultivate, or questions does the work ask you to consider?

It almost shows me a sense of animal cruelty and from that a message to stop violence against animals.

g. What does the artist say about their own work?

She says that she works by intuition. Whenever she creates something new it's like her first artwork because of that.

h. .... What other questions about this artist or their work do you have?

What processes and emotions she has when creating her artwork. I want to ask if she grew up with horror.

5. Is there anything about this artist's work that interests you? What and why? If not, can you articulate why that is? What is missing for you?

I just love how she brought playfulness and light to a dark message. I love a bit of horror so seeing how she manipulated all the dark aspects with almost children materials and animal shapes intrigues me so much. I would love to see one of her art exhibits one day.

6. Is there anything about this artist's work that you can carry over into your own art practice? What in particular?

I want to use felt in my work now. They way she made them seem playful in a dark setting really inspired me to do the same.

- Include the links to the websites you attained your research from.

<https://www.tate.org.uk/art/artists/annette-messenger-2670/annette-messenger-work-intuition#:~:text=%22I%20work%20by%20intuition%22%20says,memories%20with%20a%20refined%20cruelty.>

[https://en.wikipedia.org/wiki/Annette\\_Messenger](https://en.wikipedia.org/wiki/Annette_Messenger)

<https://www.moma.org/calendar/exhibitions/471>

## DOCUMENTATION + SUBMISSION

1. **PROCESS BLOG POST:** Take a screenshot of the selected assemblage artwork and post the image accompanied by your written statement on your PROCESS BLOG.
  2. Post on the **DISCUSSION board Artist Research 01 Assemblage**, include an image of the selected work.
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