



### **Color**

I wanted to add a warm feeling with my orange light, so I made it so it showed up in each photo sequence. I was able to capture it in each one, in different ways. It was in the background of the sequence images of the incense burning, reflecting off of the mirror behind my head for my close up sequences and it was in the background shot of me working. I like to get cozy for the short days and winter nights so I will always have a lot of orange/yellow mood lights to set the ambience of my bedroom.

### **Texture**

There is a lot of texture and textural differences in my image sequences, and I wanted to showcase each one. I wanted to keep the focus on all the burnt incense on the desk, so I made sure the camera was pointed in a way to center it. This left the incense itself in the left side of

the photo drawing the viewer to it first and then bringing it down to texture of the burnt incense.

My hair is another texture that I wanted to add to this sequence. You can see it in the image where I placed the camera just under my desk ledge, and in the close up images of me doing work. I wanted to make the portrait photos of me cropped so I appear the right, and you can see a part of my room to the left for a more interesting approach to the sequence.

### **Repetition**

I used repetition with showing the same shot angle and subject matter. Throughout the sequence of photos, the camera angle stayed the same while the incense burned smaller and smaller. I used repetition with my closeup shots, I've moved slightly and have different facial expressions, but my closeup cropped shot is still the same. It adds a level of connection when I present the photos in that order so the viewer knows that they are related.